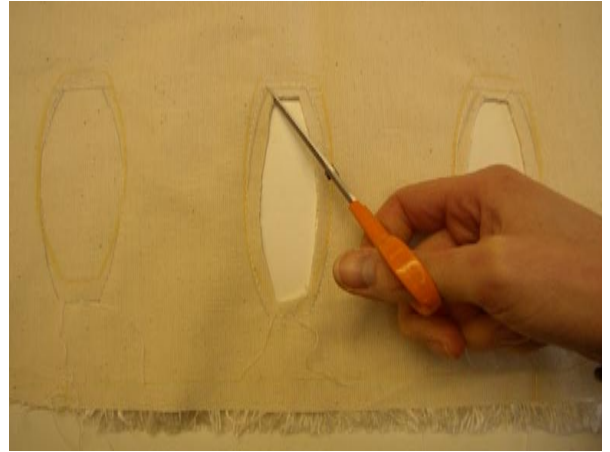


Making up the foresleeves

Cut sleeves in calico, lining and top fabric adding 1/2" seam allowance all round. Cut sleeves in canvas without any seam allowance. Tack canvas to calico. Tack calico to wrong side of top fabric.

Mark the cut outs for 'pullings out' onto the wrong side of the sleeves with a pencil and tack through. Cut 2 rectangles of lining fabric 6" x 12" and pin over tacked cut outs. Working from the wrong side, sew round each cut out following the pencil lines.

Cut out centres with a small pair of sharp scissors leaving 1/4" seam allowances. Snip into the corners.



Cut the rectangle of lining fabric between each cut out and pull through to the wrong side.

Working from the wrong side press round the edges of the cut outs. The lining should sit slightly back from the edge, temporarily tack in place.



Cut 2 rectangles of fine white linen 6"x12". Run a row of gathering stitches along the long sides. Pin the linen to the back of the cut-outs, pulling up the gathering threads and arranging the fullness over each one.



Handsew around the edge of each cut out going through all layers using small regular stitches

Tack lining to back of sleeve and bind off edge all the way round.

Cut the fine white linen for the pullings out, adding 1/2" seam allowance all round. Fold in half along the length and sew down long side to create a tube. Turn through and press the seam allowances at each end in toward the middle.

Run a row of gathering stitches along each end and at intervals as shown on pattern, pull each row up tightly and tie off. Pin the pullings out onto the sleeve, positioning the gathered points at intervals along the edge, as indicated on the pattern. Sew into place with handstitches worked through all layers.

Sew on any decorative jewels.



Above right: Pullings out gathered up and ready for pinning into sleeve.

Left: Completed foresleeves tied into the gown.



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